

# Vinte Dez

Jazz a Três

Music by Jazz a Três

Standard tuning

♩ = 125

(♩ =  $\overset{\frown}{\underset{\frown}{\text{3}}}$ )  
Bm7

E-Gt

Chords: E7 Eb7 D7 Am7 Abm7 F#7

T	3	7	6	5	5	5	4	2
A	2	6	5	4	5	5	4	3
B	4	7	6	5	5	5	4	2
B	2	7	6	5	5	5	4	2

Chords: Bm7 E7 Eb7 D7 Am7 D7/Ab (b9,b5,13) F#7

T	7	10	9	8	5	5	4	7
A	7	9	8	7	5	5	4	9
B	7	9	8	7	5	5	4	8
B								9

Chords: Bm7 A(13) G#7(b13)

T	2	3	X	5	7	(7)	2	3	X	5	7	(7)	7	5
A														
B														

Chords: G#7/A (b9,b10,b13) C#7/G# (9,13) F#7 (b10) Bm7 E7 Eb7 D7 Am7 Abm7

*Da Capo*

T	7	6	2	3	7	6	5	5	5	5	4
A	5	4	2	2	4	6	5	5	5	5	4
B	4	3	2	2	4	7	6	5	5	5	4
B					2	7	6	5	5	5	4

13

F#7 Bm7 E7 Eb7 D7 Am7 D7/Ab (b9,b5,13)

TAB

2	7	10	9	8	5	5	4
3	7	9	8	7	5	5	4
2		9	8	7	5	5	4
2							

(♩ = ♪) N.C.

**Bridge**

16

F#7 A D/A

TAB

7	10	10	12	10	12	9	11	10
9	9	11	12	10	12	9	11	10
8	9	12	11	10	12	9	11	10
9								

19

A D/A A D/A A D/A

TAB

7	6	9	9	12	9	11	9	9	12
7	6	9	9	12	9	11	9	9	12
7	6	9	9	12	9	11	9	9	12
7	6	9	9	12	9	11	9	9	12

22

A D/A E7 A D/A

TAB

9	11	10	7	6	9	9	12	9	11	9
9	11	10	7	6	9	9	12	9	11	9
9	11	10	7	6	9	9	12	9	11	9
9	11	10	7	6	9	9	12	9	11	9

25

E7 A D/A A D/A

TAB

13	12	10	11	9	9	12	9	11	10	7	6	9	9	12
13	12	10	11	9	9	12	9	11	10	7	6	9	9	12
13	12	10	11	9	9	12	9	11	10	7	6	9	9	12
13	12	10	11	9	9	12	9	11	10	7	6	9	9	12

28

A D/A A D/A A D/A

T  
A  
B

31

A D/A A D/A E7

T  
A  
B

34

E5 Solo

T  
A  
B

37

C#5 D5 E5 C#5 D5

T  
A  
B

40

E5 C#5 D5 Bm7 E7 Eb7 D

T  
A  
B

43

Bm7

T  
A  
B

46

A(13) G#7(b13) G#7/A (b9,b10,b13) C#7/G# (9,13) F#7 (b10) Bm7 E7 Eb7 D7

T  
A  
B

49

Am7 Abm7 F#7

T  
A  
B

# Alpendre em Lá menor

Jazz a Três

Music by Jazz a Três

Standard tuning

♩ = 130

E-Gt

*mf*

G#m7(b5) G#dim Am G#m7(b5) G#dim

Am G#m7(b5) G#dim Am

G#m7(b5) G#dim Am D7 E7

F(#6) N.C.

*fine*

(♩ = ♪)

Am F7M Gm Eb7M Dm7

**Bridge**

4x

4x

TAB

Em7 Dm7 Em7(11)

16

3

TAB

Dm7 Em7 Dm7

19

TAB

Em7(11) Dm7 Em7/D

(♩ = ♪)

22

3

TAB

Dm7 Solo Am6

25

TAB

28 **D7(9)** **E7(9)** **Bm6**

T  
A  
B

31 **Am(9)** **D7(9)** **E7(9)**

T  
A  
B

34 **F7(9)** **N.C.** *D.C. al Fine*

T  
A  
B

# Vaughan

Jazz a Três

Music by Jazz a Três

Standard tuning

♩ = 110

(♩ =  $\overset{\frown}{\text{3}}$ )  
E7

E-Gt

*mf*

1

TAB

0 0 0 0 0 0 0 0 0 0 0 0

0 3 2 4 2 4 2 3

5

A7 E7

TAB

0 0 0 0 0 0 0 0 0 0 0 0

0 3 2 4 2 4 2 3 0 3 2 4 2 3

9

B7 A7 E7 B7

¾ ¾ ¾ ¾ ¾

TAB

0 0 0 0 0 0 0 0 0 0 0 0

2 1 4 2 5 4 7 4 0 7 7 7 7 7 0 3 0 2 4 0

13

E7 E7

TAB

0 0 0 0 0 0 0 0

0 3 2 4 0 1 0 2 0 2 0 2 0 1 0 3 0 3 2 4 2 (2) 0 2 1 0 3



17 A7 E7

TAB

0	0	0		0	0	0		0	0	0		0		
0	3	2	4	2	2	(2)	0	2	0	2	0	2	0	2

21 B7 A7 E7 B7

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	1	4	2	0	0	0	0	0	0	0	0	0	0	0

25 Bridge

B7 B7 Bb7 Am7 Em7(11) Am7 Bm7 Bbm7

TAB

2	2	1	5	7	8	10	5	(5)	7	5	(7)	6
1	1	0	5	7	7	7	5	(5)	5	7	(7)	6
2	2	1	0	7	7	7	5	(5)	5	7	(7)	6

29 Am7 Bm7 F(#6) E7(b9)/F Am7 Em7(11)

TAB

5	7	5	5	7	(7)	10	9	5	7	8	10	5
5	5	5	7	(7)	(7)	8	7	5	7	7	7	5
5	5	7	(7)	(7)	(7)	8	8	5	7	7	7	5

33 Am7 Bm7 Bbm7 Am7 Bm7 Bbm7

TAB

(5)	7	5	(7)	6	5	7	5	7	(7)	6
(5)	5	5	(7)	6	5	7	5	7	(7)	6
(5)	5	7	(7)	6	5	7	5	7	(7)	6

A6 A6(9,#11) D7(9) E7(9) **B** F# D#m7 C#7

37

TAB

2	4	5	7	13	14	14	13	14	14	14	12	11	11
2	4	5	7	10	11	11	10	11	11	11	9	8	8
0	0	5	7										

B7M F# D#m7 C#7

41

TAB

12	11	11	13	11	(11)	13	14	14	13	14	14	14	12	11
9	8	11	13	11	(11)	10	11	11	10	11	11	11	9	8
		9	11	9	(9)									

B7M F# D#m7 C#7

**Solo**

45

TAB

14	12	13	11	(11)										
11	9	11	9	(9)										

B7M F#

49

TAB

						13	14	14	13	14	14			
						10	11	11	10	11	11			

D#m7 C#7 B7M

53

TAB

	14	12	11	11	12	11	11	13	11	(11)				
	11	9	8	8	9	8	9	11	9	(9)				



70

fade out

E7

TAB

2-0-2-0-2-0-2-0-2-0-2-0-2-0

0 0 0

0 3 2 4 2

73

E7

bass fill

TAB

<7>

0 0 0

0 3 2 4 2

76

A7

drums fill

E7

TAB

0 0 0

0 3 2 4 2

0 0 0

0 3 2 4 2

79

B7

A7

A.H.

TAB

7 7 7

2 1 4 2

0 0 0 0 0

0 0 0 0 0

5 4 7 4

82

E7

Em7/B

TAB

3 1/4 0 0 0

0 0 0

0 1 2 0 2 3

0 2 3

0 2 3

0 3 4

0

# Boulevard Café

Jazz a Três

Music by Jazz a Três

Electric Bass  
Standard tuning

Electric Guitar  
Standard tuning

♩ = 114

(♩ = <sup>3</sup>♩)  
F7M

**Intro**

A7(13)                      D7M

E-Bass

*mf*

E-Gt

T  
A  
B

C7M                      A7                      Bm7

*mf*

T                      8                      5                      7                      (7)  
A                      9                      6                      7                      (7)  
B                      8                      0                      7                      (7)

**A**

9

Em7(4)                      D7M                      Bm7(4)                      G6

T                      8                      8                      8                      7                      7-7                      3                      3-3                      5                      5-5  
A                      7                      7                      7                      6                      6-6                      2                      2-2                      4                      4-4  
B                      7                      7                      7                      7                      7-7                      2                      2-2                      5                      5-5  
B                      7                      7                      7                      5                      5-5

E-Bass

13

Em7(4) G6(9) D7M F7M

TAB

	8	8	8	5	5	5	7	10
T	7	7	7	5	5	5	6	9
A	7	7	7	5	4	4	5	10
B	7	7	7	5	5	5	5	8

E-Bass

17

A7(13) D7M C7M

TAB

	7	7	(7)	8
T	6	6	(6)	9
A	5	5	(5)	9
B	5	5	(5)	8

E-Bass

21

A7 Bm7 Em7(4)

TAB

	5	7	(7)	8	8	8
T	6	7	(7)	7	7	7
A	5	7	(7)	7	7	7
B	0	7	(7)	7	7	7

E-Bass

25

E-Gt

D7M      Bm7(4)      G6      Em7(4)

T	7	7-7	3	3-3	5	5	5	8	8	8
A	6	6-6	2	2-2	4	4	4	7	7	7
B	7	7-7	2	2-2	5	5	5	7	7	7
B	5	5-5	2	2-2				7	7	7

E-Bass

29

E-Gt

G6(9)      D7M      F7M      A7(13)

T	5	5	5	7	10	7
A	5	5	5	6	9	6
B	5	5	5	7	10	
B				5	8	5

E-Bass

33

E-Gt

D7M      C7M      A7

T	7	(7)	8	5
A	6	(6)	9	6
B	7	(7)	9	5
B	5	(5)	8	0

**Bridge**

E-Bass

37

E-Gt

G7M

F#m7(9)/A

TAB

7 7 7 5

9 9 9 7

41

A7M

F#m7

*mf*

TAB

7 7 6 7

5 5 4 4

(5) (5) (4) (4)

4 2 2 2

2 2 2 2

(2) (2) (2) (2)

45

F(#6)

Em7(9)

3x

TAB

10 8 8 8 7

8 8 8 7

(8) (8) (8) (7)

14 17 17 17

12 12 12 12

12 12 12 12

(17) (17) (17) (17)

**Solo**

49

4/4

Bm7

A7

D7M

G7M

TAB

7 6 7 7

7 6 7 7

7 6 7 7

7 5 4 5

6 4 5

7 4 6 7 4 6 7 6 4

3 2-5 4 3 2



53

E-Bass

E-Gt

G#m7(b5) C#7 C(#6) F7M

*mf*

TAB (2) 1-3-4 2-3-5-2 3 5-3-2 5-4-2 10 9 10 8

57

A7(13) D7M C7M

TAB 7 6 5 7 6 5 (7) 8 9 9 8

61

A7 Bm7

TAB 5 6 5 0 7 7 7 7

# Contraponto à moda

Jazz a Três

Music by Jazz a Três

Standard tuning

♩ = 100

**E-Gt**

**Intro**

*mf*

**Chords:** Gsus9, Dsus, Gsus, Dsus, G(9,#11,13), D7(9), G6(9), Dm(11), G6, Bb7M, F#dim, Adim, G6

13

F#m7(b5)      Em7(9)      Bb7M      D7(9)      Ab7M

TAB

0	1	0	0	0	0	0	2	3	1	2	3	0	2	4	6	4	5	6
2							0	1										

16

G6      Bb7M      F#dim      Adim

TAB

3	3	0	3	3	3	3	1	2	1	3	2	3	1	2	1	4	2	5
3							1	0					2					5

19

G6      F#m7(b5)      Em7(9)      Bb7M

TAB

0	3	0	0	0	0	0	0	2	3	1	2	3	0	1	2	3
3							2						0	1		3

22

D7(9)      Ab7M      G6(9,#11)      Bb13(9,#11)

TAB

0	2	4	6	4	5	9	10	9	3	5	5

25

F#dim      Adim      G6(9,#11)      F#m7(b5, 9, 11)

TAB

5	8	9	12
4	7	10	12
5	8	9	13
4	7		

Em(9,11,13)

Bb7M(9)

D7(9)

Ab7M(9,#11)

G6

Solo

40

G6 F#m7(b5) Em7(9) Bb7M

TAB

0	0	3	0	0	0	0	0	1	0	0	0	0	0	2	3	1	2	3
3																		

43

D7(9) Ab7M Gsus Dsus

TAB

0	2	4	6	4	5	14	10
						13	12
						14	12

46

Gsus Dsus G(9,#11,13)

TAB

8	7	5
8	8	5
7	7	6

49

D7(9) G6(9) G

TAB

5	5	3
5	5	3
5	4	0
	5	0
		3

# A Última Onça

Jazz a Três

Music by Jazz a Três

Standard tuning

♩ = 120

E-Gt

*mf*

A#°/E A#°/C# A#° A#°/G A#°

Bass line transcribed for guitar

TAB 3-4-3 6-5-6-5-3-2-3-2 5-4-5-4-2 1 0-3-4 5

4

x4

N.C.

TAB 0-3-4 3 2 5 8-7 8-7 6 5-5 5-3 3

7

TAB 8-7 8-7 6 5-5 5-3 3 10-10 8 9-9 9 7-7 5-5

10

TAB 7-7 7-5 10-9 10-9 8 9 7-7 7-5 5

Bridge

Em7(9) G#7(13,b5)/D s/7 C#7M Bm7 Am7 G#° F#m7(b5)

TAB: 14 13 13 13 (13) 10 8 (8) 12 12 10  
 12 13 13 13 (13) 10 8 (8) 10 10 9  
 12 12 12 11 (11) 9 7 (7) 12 12 10  
 11 11 11 11 9 7 (7) 11 11 9

F#m7(b5) N.C. E octatônica

TAB: (10) (9) (10) (9) 0 3 4 2 5 0 3 4 3 2 5

F#m7 G#m7 Am7 D E7 F#m7 A7M/G#

TAB: 2 4 5 7 9 4 5 7 5 4 5 7 5

A7M/G# A(9) E(9) E7

TAB: 5 7 5 7 8 7 5 7 9

G7 Gb7 F7 F7

TAB: 10 9 8 (8) 9 9 7 (7) 10 8 8 (8)

28

D7 Db7 C7 C7 F7 Fb7 Eb7

TAB

(8)	10	9	8	(8)	(8)	8	7	6
(7)	11	10	9	(9)	(8)	7	6	5
(8)	10	9	8	(8)	(8)	8	7	6

31

Eb7 C7 Cb7 Bb7 Bb7

TAB

(6)	(6)	8	7	6	(6)
(5)	(5)	9	8	7	(7)
(6)	(6)	8	7	6	(6)

34

G7 Gb7 F7 F7 D7 Db7 C7

TAB

(6)	8-10	8	(8)	10	9	8
(7)	10	9	8	8-10	8	(8)
(6)	9	8	8	8-10	8	(8)
(6)	10	9	8	10	9	8

37

C7 F7 Fb7 Eb7 Eb7

TAB

8-10	8	(8)	6	8	6
8-10	8	(8)	8	7	6
8-10	8	(8)	7	6	5
8	7	8	6	7	6

40

C7 Cb7 Bb7 Bb7 G7 Gb7 F7

TAB

(6)	8	7	6	6-8	6	(6)	15	14	13
(6)	9	8	7	8	7	(6)	14	13	12
(6)	8	7	6	6-8	6	(6)	15	14	13
8	7	6	6	8	7	8	15	14	13



**Solo**

43

F7 D7 Db7 C7 C7

T		10	9	8	
A		11	10	9	
B		10	9	8	

F7 Fb7 Eb7 Eb7 C7 Cb7 Bb7

46

T	8	7	6	8	7	6
A	7	6	5	9	8	7
B	8	7	6	8	7	6

Bb7 G7 Gb7 F7 F7

49

6.

T		10	9	8	
A		9	8	7	
B		10	9	8	

D7 Db7 C7 C7 F7 Fb7 Eb7

52

T	10	9	8	8	7	6
A	11	10	9	9	8	7
B	10	9	8	8	7	6

Eb7 C7 Cb7 Bb7

55

T		8	7	6	
A		9	8	7	
B		8	7	6	

58

A7

Em7(9)

G#7(13,b5)/D s/7

C#7M

Bm7

Am7

T	5	14	13	13	13	(13)	10	8
A	6	12	13	13	13	(13)	10	8
B	5	12	13	13	13	(13)	11	9
B	5	12	12	12	11	(11)	9	7

G#°

F#m7(b5)

N.C. E octatônica

T	(8)	12	12	10	(10)			
A	(9)	10	10	9	(9)			
B	(9)	12	12	10	(10)			
B	11	11	9	9	(9)			
						0	3	4
							2	5

64

T								
A								
B	0	3	4	3	2	5	0	3
B							2	5
B							3	2

67

let ring

T							
A							
B	5	4	2	1	3	4	3
B					2	0	(2)
B					(0)		

# Drums and Potatoes

Jazz a Três

Music by Jazz a Três

Standard tuning

♩ = 95

Drums intro

Bass line trascribed for guitar

N-Gt

TAB

mf

1.

2.

N.C.

7

10

13



31

T  
A  
B

8 5 5 7 (7) 5 5 7 2 0 0

6 7 7 7  
6 7 7 7  
6 7 7 7

34

T  
A  
B

0 0 5 5 7 8 5 5 7 (7) 5 5 7 2 0 0

37

T  
A  
B

6 7 7 7  
6 7 7 7  
6 7 7 7

0 0 5 4 5 7 5 7 5 4 5 7

40

T  
A  
B

6 7 7 7  
6 7 7 7  
6 7 7 7

(7) 0 0 0 0 5 4 5 7 5 7 5 4 5 7

43

N.C.

T  
A  
B

6 7 7 7  
6 7 7 7  
6 7 7 7

(7) 0 0 0 0 5 7 5 7 5 7 5 7

46

T  
A  
B

5 7 5 7 5 7 7 9 7 9 7 9 7 9 7 9 7 9

49

T  
A  
B

52

Bass line trascribed for guitar

3x

T  
A  
B

55

T  
A  
B

58

T  
A  
B

# Blues for You (My Brother Charlie)

Jazz a Três

Music by Jazz a Três

Standard tuning

♩ = 120

(♩ = <sup>3</sup>♩)

E-Gt

*mf*

D7(9) Ab(#6,b13) G7(b13)/ Ab

The first system of guitar notation consists of a treble clef staff with a 4/4 time signature. It features a melodic line with a triplet eighth-note pattern (indicated by a '3' over the notes) and a bass line with chords. The chords are labeled as D7(9), Ab(#6,b13), and G7(b13)/ Ab. Below the staff is a TAB section with three lines (T, A, B) showing fret numbers: 0, 3, 5, 5, 4, (4), 0, 1.

C7(9) Gb(#6,b13) F7(b13)/ Gb D7(9) Ab(#6,b13) G7(b13)/ Ab

The second system of guitar notation continues the piece with a melodic line and bass line. Chords are labeled C7(9), Gb(#6,b13), F7(b13)/ Gb, D7(9), Ab(#6,b13), and G7(b13)/ Ab. The TAB section shows fret numbers: 3, 3, 2, (2), 0, 3, 5, 5, 4, 3, 2, 4, 4.

C7(9) Gb(#6,b13) F7(b13)/ Gb

The third system of guitar notation features a melodic line with a triplet eighth-note pattern and a bass line. Chords are labeled C7(9), Gb(#6,b13), and F7(b13)/ Gb. The TAB section shows fret numbers: (4), 0, 1, 3, 3, 2, (2), 5, (4), 3, 2, (2), (1), 2, (2).

G7 C7 G7 G#dim

The fourth system of guitar notation shows a melodic line with a triplet eighth-note pattern and a bass line. Chords are labeled G7, C7, G7, and G#dim. The TAB section shows fret numbers: 6, 5, 7, 3, (3), 5, 6, 5, 6, 7, 5.

12 Ebdim Dm7 Am7 D7

T  
A  
B

15 Bm7 E7 Eb7 D7

T  
A  
B

18 Ab(#6,b13) Db(#6,9) G7 D7

T  
A  
B

21 Solo G7 C7 G7

T  
A  
B

24 Bm7 E7 Am7 D7

T  
A  
B



27 G7 D7 G7

T  
A  
B

30 C7(9) G7 G#dim Ebdim Dm7

T  
A  
B

33 Am7 D7 Bm7

T  
A  
B

36 E7 Eb7 D7 Ab(#6,b13) Db(#6,9)

T  
A  
B

39 G7 D7

T  
A  
B

42

D7(9)      Ab(#6,b13)      G7b13/ Ab      C7(9)      Gb(#6,b13)      F7(b13)/ Gb

T	5	5	4	(4)	0	1	3	3	2
A	5	5	4	(4)			3	3	2
B	4	4	3	(3)			2	2	1
B	5	4	4	(4)			3	2	2

45

T	(2)
A	(2)
B	(1)
B	(2)



16

T  
A  
B

17 19 17 (17) 15 (15) 12

19

T  
A  
B

(12) 14 14 14 12 7 (7) 14

22

T  
A  
B

14 14 12 (12) N.C. 16 15 17 14 17 16 15 17  $\frac{1}{4}$

25

T  
A  
B

(17) 15 16 14 16 16 15 17 14 17 16 15 14 15 16  $\frac{1}{4}$

28

T  
A  
B

4 4 4 2 4 3 4 2 3 2 0 2 0

A5

B5

D  
*Free time*

Half-time Feel

accelerando

**B**

31

TAB (2) 4 5 7 <12> <12> <7> <7> 7 9 7

34

A.H.

5.

A.H.

TAB 7 <7> <5> <5> 5 7 5 <12> <12> <7> <7> 7 9 7 7 9 7 7 <7> <5> 5 7 5 2 2

a tempo

37

TAB (2) 7 7 7

A.H.

B5

D5

E5

A5

TAB (7) (7) (7) 9 7 7 5 9 7 7 5

B5

D5

A5

N.C.

43

TAB 9 7 7 5 7 5 (7) (5) 16 15 17 14 17 16 15 17 1/4

46

TAB: (17) 15-16-14-16-16-15-17-14-17-16-15-14-15-16

49

TAB: 4-4-4-2-4-3-4-2-3-2-0-2-2-0

52

*Free time* N.C. Fade Out

TAB: (2) 4 5 7 5 7 5 7 5 3

55

TAB: 5-5-3-7-7-5-5-5-3-5-5-3